

C (Band Enters)

13

Gtr I

G5

G/Bsus2^{III}

D

Dsus4

Csus2

Gtr I

T

A

B

3

3 3 3 3

0 0 0 0

2 2 3 2 0

V

P

17

Gtr I

G5

G/Bsus2^{tr}

D

Dsus4

Csus2

Gtr I

T

A

B

D Chorus

24

T 0 0 1 3 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | 1 3

A 0 0 0 0 0 | (2) (2) (2) (2) | (2) (2) (2) (2) |

B 3 3 3 3 3 | (2) (2) (2) (2) | (2) (2) (2) (2) | 2 3

E Guitar Solo I

Gtr II *mf* G5 G/B Csus2^{III} 8va

Gtr I *f* Full Full Full 17 (17) 17 17 15 P

D Dsus4 Csus2 8va

Full Full Full Full 17 15 15 3 5 17 15 (15)17(17)17 15 17 15 17 15 17 (17) 2 x 2 2 2 2 2 (2) 0 2

sl. sl. skl. P sl. P

Gtr II

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 2 2 3 2 0 2

F 2nd Verse

Gtr II G5 G/BCsus2^{III} D Dsus4 Csus2 8va

Gtr I

T

A

B

[illegible]

Csus2

Gtr II G5 G/BCsus2^{III}

43

Gtr II Gtr I

T 3 3 3 3 3 3

A 0 0 0 0 0 0

B 2 2 3 2 0

sl. sl.

Gtr I

T 17 15 17 15

A

B

D Dsus4 Csus2

46

Gtr II

T 3 3 3 3 3 3

A 0 0 0 0 0 0

B 2 2 3 2 0

G Chorus

49

T 3 3 3 3 3 3

A 0 0 0 0 0 0

B 2 2 3 2 0

sl.

52

T 0 0 3 2 (2) (2) (2) 1 3

A 0 0 0 2 (3) (3) (3) 2 3

B 3 3 0 0 (0) (0) (0) 2 3

To Coda

55

T 0 3 (3) 3

A 0 0 (3) 3

B 4 3 (0) 3

H Guitar Solo II

G5 Gtr II Gsus2^{III} D Dsus4 Csus2

57

T 5- (5)(5) 4 5 3 5 4 3 1 3 3 1 3 (4) 7 5 7 7 7 7 7 9 7 9 7 9 8 10 ((10)) 10

A 5- (5)(5) 4 5 3 5 4 3 1 3 3 1 3 (4) 7 5 7 7 7 7 7 9 7 9 7 9 8 10 ((10)) 10

B G G GP 3 5 4 3 1 3 3 1 3 (4) 7 5 7 7 7 7 7 9 7 9 7 9 8 10 ((10)) 10

G G GP sl. H P sl. sl. P H

60

Gtr II G5 G/B 3 Csus2^{III} D Dsus4

Full Full Full Full Full Full Full

(10) 10 10 10 8 7 8 10 (10) 10 10 8 10 9 (9) 8 10 9 7 2 16 17

sl. sl.

Gtr II

T 3 3 3 3 3

A 0 0 0 0 0

B 2 2 3 2 0

∩ ∇ ∩ P ∩

D.S. al Coda

63

Csus2

Full Full Full Full 1/2

17 15 17 17 15 17 17 15 17 17 15 18 15 17 18 18 15 18 15 17 (17) 15 17 15 17 15

P P P P P

Gtr II

T 3 3 3 3 3

A 0 0 0 0 0

B 2 2 3 2 0

∩ ∇ ∩ P ∩

65

T 3 (3)
A (3)
B (3)

67

Gtr I *p*

T 3 (6) x 5 (5) 3 (3) 8 8 x 6 (6) 6 5 x 5
A 4 5 7 8 (6) x 5 6 (5) 4 (4) 4 5 7 8 (6) 8 7 x 5
B (6) x 7 (7) 5 (5) (5) (8) (8) (8)

sl.

71

mf

T 6 6 0 (6) (6) 8 8 6 (6) x 8 (8) 0 (6) 8 8 6
A 7 5 0 (6) (6) 4 5 7 8 (8) x 10 (10) 0 (6) 4 5 7 8
B 3 (3) (3) (8) x 10 (10) 5 (5) (5)

sl.

Gtr II *mf* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 ~~~~~

T 15 (15) (15) (15) (15)

A

B

76

f

Gtr II E^b5 $F5$ $G5$

T 3 3 3 x 3 0 (0) 8 8 6
A 3 3 3 x 2 0 (0) 4 5 7 8
B 1 1 1 x 0 0 (0) (3) (3)

Gtr I *f* 4 4 4 4 4 4

T 20 (20) (20) 12 13 15 15 (15) 13 15
A
B

E^b5 B^b5 F $G5$ E^b5
(4) or (5) fr.

81

$1/2$ Full

T (15) 13 12 13 15 15 (15) 15 13 (13) 15 13 13 12 (12) 12 (12) 12 13 15 18
A
B

P P

$F5$ $G5$ E^b5 B^b5 F $G5$
(4) or (5) fr.

86

$1/2$ $1/2$ ~

T 18 18 15 15 (15) (15) 13 12 13 15 15 (15) 15 15 13 13 15 12 15 (15) 15 15 15 15
A
B

P P

91

E^b5 F5 G5 E^b5 B^b5 F G5

(4) open (5) 3fr.

Full Full Full 1/2 1/2

T 15 15 (15) 15 (15) (15) 15 15 15 16 (16) 16 16 15 18 15 15 17 16

A

B

sl.

96

E^b5 F5 G5 E^b5

1/2 1/2 Full Full Full Full Full Full Full Full Full 1 1/2

T 16 16 16 17 15 17 (17) 17 15 18 17 15 18 17 15 18 17 15 18 (18) (18) 17 17 15 18

A

B

100

B^b5 F G5 E^b5

(4) open (5) 3fr. 8va-----

1/2 2 1/2 2 2 Full Full

T 18 18 18 15 18 15 17 15 17 15 17 19 18 20 18 20 18 20 20 20 20 20 20 20 20 20 20 20

A

B

P sl. P

104

F5 G5 E^b5 B^b5 F G5

(4) open (5) 3fr. 8va-----

Full 1/2 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T 20 20 18 20 20 18 (18) 20 20 (1) 15 17 18 15 17 17 17 (17) 17 15 22 (22) 22 (22) 22

A

B

sl. sl.

108

8va-----

E^b5 F5 G5 E^b5 B^b5 F

1 1/2 1 1/2 Full 1/2 1/2

T 22 22 22 20 20 (20) 15 17 17 (17) 17(17) 15 19 (19) 19 20 22 22 (22) (22) 22 20

A

B

P skl. sl.

113

G5

④⑤ 3fr. 8va----- 8va----- 8va-----

Begin Fade

Full 1/2 1/2

T 20 22 20 19 20 19 20 19 20 19 (19) (19) x 16 17 15 18 (18) 18 15 15 (15) 17 15 15

A

B

sl. sl.

118

B^b5 F G5

④⑤ 3fr.

Full 1/2

T 15 15 17 (17) 17 16 (16) (16) 16 17 15 18 (18) 18 15 (15) 15

A

B

123

E^b5 B^b5 F G5

④⑤ 3fr.

1/2 1 1 1

T 15 13 15 15 ((15)) 15 15 13 15 13 (13) 15 13 12 15 (15) 15

A

B

P

1

E^b5 F5 G5 E^b5 *Fade Out*

1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

T 15 (15) 20 (20) (20)

A

B

sl.